

A Baurabüeble mag i net

www.franzdorfer.com

Musical notation for the first part of the song, measures 1-6. The key signature is E♭ major (two flats). The time signature is common time (indicated by '8'). The melody is in bass clef. Chords shown above the staff are E♭, B♭7, E♭, B♭7, E♭, A♭, and E♭.

A Bau-ra büab-le mog i net, des sieht mr mir wohl a, ju-che, a Bau-ra-büab-le mag i net, des

Musical notation for the second part of the song, measures 7-11. The key signature changes to B♭ major (one flat). The time signature remains common time. The melody continues in bass clef. Chords shown are B♭7, E♭, B♭7, E♭, and B♭7.

sieht mr mir wohl a. Fi-di - ri, fi-di-ra, fi-di - ra - la - la, fi-di - ra - la - la, fi-di-

Musical notation for the third part of the song, measures 12-16. The key signature changes back to E♭ major (two flats). The time signature remains common time. The melody continues in bass clef. Chords shown are E♭, A♭, E♭, B♭7, and E♭.

ra - la - la, a Bau - ra - büab - le mog i net, des sieht mr mir_ wohl a!

2.'S muß einer sei gar hübsch und fei,
därf koine Fehler hau, juche,
's muß einer sei gar hübsch und fei,
därf koine Fehler hau.
Fidiri ...

3.A Herrabüable muß es sei,
des koine Fehler hot, juche,
a Herrabüable muß es sei,
des koine Fehler hot.
Fidiri ...

4.Ond Herrabüable gib's jo net,
die koine Fehler hent, juche,
ond Herrabüable gib's jo net,
die koine Fehler hent.
Fidiri ...

5.Drom bleib i ledig bis en Tod,
no hat die Lieb a End, juche,
drom bleib i ledig bis en Tod,
no hat die Lieb a End.
Fidiri ...