

# A Baurabüeble mag i net

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Musical notation for the first section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The melody is in bass clef. Chords shown: F, C7, F, C7, F, B-flat, C7, F.

A Bau-ra büab-le mog i net, des sieht mr mir wohl a, ju-che, a Bau-ra-büab-le mag i net, des

Continuation of the musical notation for the first section. The melody continues in bass clef. Chords shown: F, C7, F, C7, F, B-flat, C7, F.

Musical notation for the second section of the song. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '8'). The melody is in bass clef. Chords shown: C7, F, F, C7, F, C7.

sieht mr mir wohl a. Fi-di - ri, fi-di-ra, fi-di - ra - la - la, fi-di - ra - la - la, fi-di-

Continuation of the musical notation for the second section. The melody continues in bass clef. Chords shown: F, C7, F, C7, F, C7.

Musical notation for the third section of the song. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '8'). The melody is in bass clef. Chords shown: F, B-flat, F, C7, F.

ra - la - la, a Bau - ra - büab - le mog i net, des sieht mr mir\_ wohl a!

Continuation of the musical notation for the third section. The melody continues in bass clef. Chords shown: F, B-flat, F, C7, F.

2.S muß einer sei gar hübsch und fei,  
därf koine Fehler hau, juche,  
's muß einer sei gar hübsch und fei,  
därf koine Fehler hau.  
Fidiri ...

3.A Herrabüable muß es sei,  
des koine Fehler hot, juche,  
a Herrabüable muß es sei,  
des koine Fehler hot.  
Fidiri ...

4.Ond Herrabüable gibt's jo net,  
die koine Fehler hent, juche,  
ond Herrabüable gibt's jo net,  
die koine Fehler hent.  
Fidiri ...

5.Drom bleib i ledig bis en Tod,  
no hat die Lieb a End, juche,  
drom bleib i ledig bis en Tod,  
no hat die Lieb a End.  
Fidiri ...