

# A Peanut Sat On A Railroad Track

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The first line of musical notation is in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of 12 measures. The first measure has a whole note G2. The second measure has a whole note A2 with an 'A' chord symbol above it. The third measure has a whole note B2. The fourth measure has a whole note C3. The fifth measure has a whole note D3. The sixth measure has a whole note E3. The seventh measure has a whole note F3. The eighth measure has a whole note G3. The ninth measure has a whole note A3. The tenth measure has a whole note B3. The eleventh measure has a whole note C4 with an 'E7' chord symbol above it. The twelfth measure has a whole note D4.

A pe - a - nut sat on a rail-road track, His heart was all a-flutter, Round

The second line of musical notation is in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of 12 measures. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3. The fifth measure has a whole note D3. The sixth measure has a whole note E3. The seventh measure has a whole note F3. The eighth measure has a whole note G3. The ninth measure has a whole note A3 with an 'A' chord symbol above it. The tenth measure has a whole note B3. The eleventh measure has a whole note C4. The twelfth measure has a whole note D4.

5 the bend came num - ber ten. Toot! Toot! Pea - nut - but - ter.