

A, A, a, der Winter, der ist da

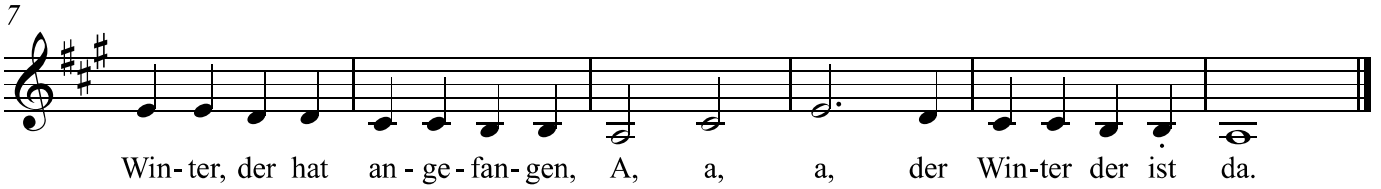
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A, a, a, der Win-ter der ist da. Herbst und Som-mer sind ver-gan-gen.

The first line of music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'A, a, a, der Win-ter der ist da.' are aligned under the first six notes. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'Herbst und Som-mer sind ver-gan-gen.' are aligned under the remaining notes.

7



Win-ter, der hat an - ge - fan - gen, A, a, a, der Win-ter der ist da.

The second line of music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics 'Win-ter, der hat an - ge - fan - gen, A, a, a, der Win-ter der ist da.' are aligned under the notes. The line ends with a double bar line.