

A, A, a, der Winter, der ist da

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A, a, a, der Win-ter der ist da. Herbst und Som-mer sind ver-gan-gen.

The first line of music is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with a dotted quarter note on 'a' and a half note on 'da'.

7



Win-ter, der hat an - ge - fan - gen, A, a, a, der Win-ter der ist da.

The second line of music continues on the same staff. It starts with a measure rest for 7 measures, then continues with the melody. The key signature remains two flats. The melody ends with a double bar line.