

A, A, a, der Winter, der ist da

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A, a, a, der Win-ter der ist da. Herbst und Som-mer sind ver-gan-gen.

The first line of music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight measures. The notes are: A2 (half), a2 (half), a2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter).

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Win-ter, der hat an - ge - fan - gen, A, a, a, der Win-ter der ist da.

The second line of music continues from the first line. It consists of eight measures. The notes are: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter).