

# A, A, a, der Winter, der ist da

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A, a, a, der Win-ter der ist da. Herbst und Som-mer sind ver-gan-gen.

The first line of music is written in bass clef with a 4/4 time signature. It begins with a whole note G2, followed by a quarter note A2, a quarter note A2, and a quarter note A2. The next measure contains a dotted half note G2. This is followed by a quarter note A2, a quarter note A2, a quarter note A2, and a quarter note A2. The final measure contains a dotted half note G2.

7



Win-ter, der hat an - ge - fan - gen, A, a, a, der Win-ter der ist da.

The second line of music starts with a measure number '7'. It begins with a quarter note A2, a quarter note A2, a quarter note A2, and a quarter note A2. The next measure contains a quarter note A2, a quarter note A2, a quarter note A2, and a quarter note A2. The third measure contains a dotted half note G2. This is followed by a quarter note A2, a quarter note A2, a quarter note A2, and a quarter note A2. The final measure contains a dotted half note G2.