

Abendruhe

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Wolfgang Amadeus Mozart
KV Anh. C 9.10

Chor

1. Wie herr - lich sind die A - bend - stun - den! Wie wohl ist dem, der
2. Welch' sü - ßer Trost ist uns be - schie - den, Na - tur, in dei - nem
3. Wie wohl ist mir! Ich at - me_ frei - er, be - ginnt der ew' - gen

The first system of the musical score for 'Abendruhe' by Wolfgang Amadeus Mozart. It features a vocal line and a piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment consists of a simple harmonic accompaniment in the left hand and a melodic line in the right hand. The key signature is one flat (B-flat) and the time signature is 3/4.

7

sie_ emp - fun - den! O wel - che Won - ne füllt die Brust! Mein Herz zer -
heil - gen Frie - den! Wer nicht von Sün - den ganz er - füllt, den stimmt der
Ster - ne Fei - er. O stil - ler A - bend, hol - de Zeit, freu - dig sei

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics continue with the same three verses. The piano accompaniment includes some rests in the right hand, indicating a more active role for the left hand.

14

fließt in rei - ner Lust, mein Herz zer - fließt in rei - ner Lust.
A - bend froh und mild, den stimmt der A - bend froh und mild.
dir mein Lied ge - weiht, freu - dig sei dir mein Lied ge - weiht!

The third system of the musical score, which concludes the piece. The vocal line and piano accompaniment end with a final cadence. The lyrics repeat the final lines of the previous system.