

Abendruhe

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Wolfgang Amadeus Mozart
KV Anh. C 9.10

Chor

1. Wie herr - lich sind die A - bend - stun - den! Wie wohl ist dem, der
2. Welch' sü - ßer Trost ist uns be - schie - den, Na - tur, in dei - nem
3. Wie wohl ist mir! Ich at - me_ frei - er, be - ginnt der ew' - gen

The first system of the musical score for 'Abendruhe' by Wolfgang Amadeus Mozart. It features a vocal line in treble clef and a bass line in bass clef, both in 3/4 time. The key signature has one sharp (F#). The lyrics are presented in three numbered lines, corresponding to the vocal melody. The word 'Chor' is written to the left of the first staff.

7

sie_ emp - fun - den! O wel - che Won - ne füllt die Brust!
heil' - gen Frie - den! Wer nicht von Sün - den ganz er - füllt,
Ster - ne Fei - er. O stil - ler A - bend, hol - de Zeit, -

The second system of the musical score, starting at measure 7. It continues the vocal and bass lines from the first system. The lyrics are presented in three lines, corresponding to the vocal melody.

13

Mein Herz zer - fließt in rei - ner Lust, mein Herz zer - fließt in rei - ner Lust.
den stimmt der A - bend froh und mild, den stimmt der A - bend froh und mild.
freu - dig sei dir mein Lied ge - weiht, freu - dig sei dir mein Lied ge - weiht!

The third system of the musical score, starting at measure 13. It concludes the piece with a final cadence. The lyrics are presented in three lines, corresponding to the vocal melody.