

# Adjon az Isten

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Hungarian Trad.

Musical notation for the first system, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff. Above the staff, the following chords are indicated: Fm, Ab, Fm, Fm, Ab, Fm, and Db. The melody consists of eighth and quarter notes, with a fermata over the final note of the first phrase.

Ad - jon az I - sten sze-renc-sét,\_\_\_\_ sze-rel - met, fo - rró ke-men - cét,  
lám - pá - ba lán - got, ne ke - lljen\_\_\_\_ ko-rán az á - gya he-ver - nem,  
ad - jon az I - sten fé - nye-ket,\_\_\_\_ te-me - tok he - lyett é - le - tet\_

Musical notation for the second system, continuing from the first. It begins with a measure rest labeled '5'. The key signature remains two flats. The chords indicated above the staff are Fm, Ab, Fm, Db, Db, and C. The melody continues with eighth and quarter notes, ending with a double bar line.

ü - res vé-kám-ba ga - bo - nát, ár - va ke-zem-be pa - ro - lát,\_\_\_\_  
kér-dé - sre vá-laszt o küld - jön, ho gy hi - tem széj-jel ne dul - jön,\_\_\_\_  
né-kem a ké - rés na gy szé - gyen, ad - jon u - gyis, ha nem ké - rem.\_\_\_\_