

# Adjon az Isten

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Hungarian Trad.

Musical notation for the first system of the song. It is written in bass clef with a 4/4 time signature. The key signature has one flat (Bb). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Gm, Bb, Gm, Gm, Bb, Gm, Eb.

Ad - jon az I - sten sze-renc-sét,\_\_\_\_ sze-rel - met, fő - rró ke-men - cét,  
lám - pá - ba lán - got, ne ke - lljen\_\_\_\_ ko-rán az á - gya he-ver - nem,  
ad - jon az I - sten fé - nye-ket,\_\_\_\_ te-me - tok he - lyett é - le - tet\_

Musical notation for the second system of the song. It is written in bass clef with a 4/4 time signature. The key signature has one flat (Bb). The melody continues with eighth and quarter notes. Chords are indicated above the staff: Gm, Bb, Gm, Eb, Eb, D.

5  
ü - res vé-kám-ba ga - bo - nát, ár - va ke-zem-be pa - ro - lát,\_\_\_\_  
kér-dé - sre vá-laszt o küld - jön, ho gy hi - tem széj-jel ne dul - jön,\_\_\_\_  
né-kem a ké - rés na gy szé - gyen, ad - jon u - gyis, ha nem ké - rem.\_\_\_\_