

Adjon az Isten

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Hungarian Trad.

Musical notation for the first system, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff with various chords indicated above it: Bbm, Db, Bbm, Bbm, Db, Bbm, and Gb. The notes are mostly quarter and eighth notes, with some rests and a final half note.

Ad - jon az I - sten sze-renc-sét, _____ sze-rel - met, fo - rró ke-men - cét, -
lám - pá - ba lán - got, ne ke - lljen _____ ko-rán az á - g yra he - ver - nem,
ad - jon az I - sten fé - nye - ket, _____ te - me - tok he - lyett é - le - tet _____

Musical notation for the second system, starting with a measure rest labeled '5'. The key signature remains two flats. Chords indicated above the staff are Bbm, Db, Bbm, Gb, Gb, and F. The melody continues with quarter and eighth notes, ending with a half note.

ü - res vé - kám - ba ga - bo - nát, ár - va ke - zem - be pa - ro - lát, _____
kér - dé - sre vá - laszt o küld - jön, ho gy hi - tem széj - jel ne dul - jön, _____
né - kem a ké - rés na gy szé - gyen, ad - jon u - gyis, ha nem ké - rem. _____