

# Adjon az Isten

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Hungarian Trad.

Musical notation for the first system, featuring a bass clef and a 4/4 time signature. The melody is written on a single staff. Above the staff, the following chords are indicated: Cm, Eb, Cm, Cm, Eb, Cm, and Ab. The melody consists of eighth and quarter notes, with some notes beamed together.

Ad - jon az I - sten sze-renc-sét, — sze-rel - met, fo - rró ke-men - cét, —  
lám - pá - ba lán - got, ne ke - lljen — ko-rán az á - g yra he-ver - nem,  
ad - jon az I - sten f é - nye - ket, — te-me - tok he - lyett é - le - tet —

Musical notation for the second system, starting with a measure rest labeled '5'. The melody continues on the same staff. Above the staff, the following chords are indicated: Cm, Eb, Cm, Ab, Ab, and G. The melody continues with eighth and quarter notes, ending with a double bar line.

ü - res vé - kám - ba ga - bo - nát, — ár - va ke - zem - be pa - ro - lát, —  
kér - dé - sre vá - laszt o küld - jön, — ho gy hi - tem széj - jel ne dul - jön, —  
né - kem a ké - rés na gy szé - gyen, ad - jon u - gyis, ha nem ké - rem. —