

Alunelu

Romanian Folksong

Musical notation for the first line of the song. It features a treble clef, a key signature of two flats (Bb and F), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord symbols Bb, F7, Bb, and Bb are placed above the staff.

A - lu - ne - lu, a - lu - ne - lu, hai la joc, sa ne fie, sa ne fie_ cu no - roc!

Musical notation for the second line of the song. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The melody continues with eighth and quarter notes. Chord symbols Bb, F7, Bb, Bb, F7, and Gm are placed above the staff.

Cine - n ho - ra o sa jo a - ce ma - re, ma - re se va fa - ce.

Musical notation for the third line of the song. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The melody continues with eighth and quarter notes. Chord symbols Bb, F7, Bb, Bb, F7, and Gm are placed above the staff.

Ci - ne no ju - ca de fel va ra - mî - ne mi - ti - tel.

2. Alunelu, alunelu hai la joc,
să ne fie, să ne fie cu noroc!
Joacă joacă tot pe loc,
să răsară busuioc.
Joacă joacă tot așa,
joacă și nu te lăsa.