

Böhmerwald Landler

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Volksweise

1 G D⁷

This section starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It consists of two measures of eighth-note chords in G major followed by a measure in D⁷. A large box labeled '1' is placed above the first measure. The section ends with a double bar line.

G Fine C

This section begins with a measure in G major. It then moves to D⁷, followed by a measure labeled 'G Fine'. The section concludes with a measure in C major.

D. S. al Fine dann 2 C

This section starts with a measure in G⁷, followed by a measure in C major. It then continues with a measure in G⁷ and a measure in C major, labeled 'D. S. al Fine dann 2'.

2 G D⁷ G D⁷ G

This section starts with a measure in G major, followed by a measure in D⁷, another in G major, another in D⁷, and finally a measure in G major. A large box labeled '2' is placed above the first measure.

G D⁷ Fine G C

This section starts with a measure in G major, followed by a measure in D⁷, and concludes with a measure labeled 'Fine G' followed by a measure in C major.

G⁷ C G⁷ C

This section starts with a measure in G⁷, followed by a measure in C major. It then continues with a measure in G⁷ and a measure in C major, labeled 'Teil 2 D. S. al Fine dann 3'.

3 G D⁷ G D⁷ G

This section starts with a measure in G major, followed by a measure in D⁷, another in G major, another in D⁷, and finally a measure in G major. A large box labeled '3' is placed above the first measure.

G D⁷ Fine G D⁷

This section starts with a measure in G major, followed by a measure in D⁷, and concludes with a measure labeled 'Fine G' followed by a measure in D⁷.

G D⁷ G D⁷ G D⁷

This section starts with a measure in G major, followed by a measure in D⁷, another in G major, another in D⁷, and finally a measure in G major, labeled 'Teil 3 D. S. al Fine'.