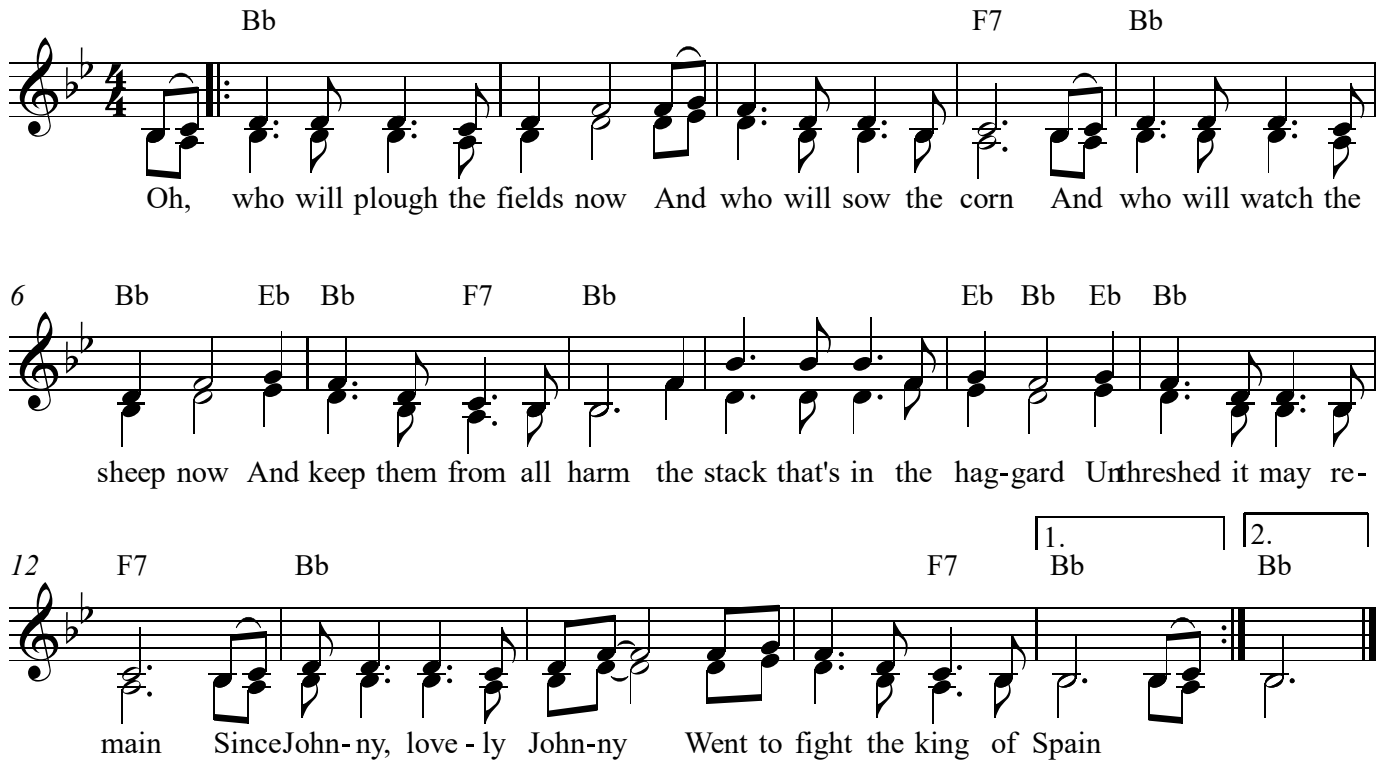


Bantry Girl's Lament

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The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with a repeat sign and is followed by the lyrics: "Oh, who will plough the fields now And who will sow the corn And who will watch the". The second staff continues with: "sheep now And keep them from all harm the stack that's in the hag-gard Urthreshed it may re-". The third staff concludes with: "main Since John-ny, love - ly John-ny Went to fight the king of Spain". Above the third staff, there are two first/second ending brackets, both labeled "1." and "2." with a Bb chord symbol below each.

Bb F7 Bb

Oh, who will plough the fields now And who will sow the corn And who will watch the

6 Bb Eb Bb F7 Bb Eb Bb Eb Bb

sheep now And keep them from all harm the stack that's in the hag-gard Urthreshed it may re-

12 F7 Bb F7 1. Bb 2. Bb

main Since John-ny, love - ly John-ny Went to fight the king of Spain

Oh, the girls of the Banóg
In sorrow may retire
And the piper and his bellows
May go home and blow the fire
Since Johnny, lovely Johnny
Went sailing o'er the main
Along with other patriots
To fight the king of Spain

The boys will sorely miss him
When Moneymore comes round
And grieve that their bould captain
Is nowhere to be found
And the peelers must stand idle
Against their will and grain
Since the valiant boy who gave them work
Now peels the king of Spain