

Bantry Girl's Lament

www.franzdorfer.com



The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is accompanied by chords. The lyrics are: "Oh, who will plough the fields now And who will sow the corn And who will watch the". The second staff continues the melody and lyrics: "sheep now And keep them from all harm the stack that's in the hag-gard Unthreshed it may re-". The third staff concludes the piece with a double bar line and repeat sign. The lyrics are: "main Since John-ny, love - ly John-ny Went to fight the king of Spain". There are two endings for the final phrase, both marked with a first ending bracket and a second ending bracket, both leading to a final F chord.

F C7 F

Oh, who will plough the fields now And who will sow the corn And who will watch the

6 F Bb F C7 F Bb F Bb F

sheep now And keep them from all harm the stack that's in the hag-gard Unthreshed it may re-

12 C7 F C7 1. F 2. F

main Since John-ny, love - ly John-ny Went to fight the king of Spain

Oh, the girls of the Banóg
In sorrow may retire
And the piper and his bellows
May go home and blow the fire
Since Johnny, lovely Johnny
Went sailing o'er the main
Along with other patriots
To fight the king of Spain

The boys will sorely miss him
When Moneymore comes round
And grieve that their bould captain
Is nowhere to be found
And the peelers must stand idle
Against their will and grain
Since the valiant boy who gave them work
Now peels the king of Spain