

# Bayrischer Ländler

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Volkswaise

Chord progression: C, G7, C, C, G7. The first system consists of two staves of music in 3/4 time. The melody is written on the top staff and the bass line on the bottom staff. The piece begins with a C major chord, followed by a G7 chord, and then returns to C major. A repeat sign is present after the first four measures.

Chord progression: C. The second system consists of two staves of music. The melody continues on the top staff and the bass line on the bottom staff. A C major chord is indicated above the melody.

Chord progression: G7, C. The third system consists of two staves of music. The melody on the top staff features a first ending (1.) and a second ending (2.) leading to the word "FINE". A G7 chord is indicated above the first measure, and a C major chord is indicated above the first ending.

Chord progression: G7, C, G7, C, G7. The fourth system consists of two staves of music. The melody on the top staff and bass line on the bottom staff are marked with a repeat sign at the beginning. Chords G7, C, G7, C, and G7 are indicated above the melody.

Chord progression: C, G7, C, C. The fifth system consists of two staves of music. The melody on the top staff and bass line on the bottom staff are marked with a repeat sign at the beginning. Chords C, G7, C, and C are indicated above the melody. The system concludes with the instruction "D. S. al Fine".