

# Bayrischer Ländler

Ländler I

Musical score for Ländler I, featuring two staves in 3/4 time and common key signature. The music consists of eighth-note patterns with occasional sixteenth-note grace notes. Measure 10 concludes with a **FINE**.

Continuation of Ländler I from measure 10. The pattern of eighth-note pairs continues with grace notes. Measure 19 begins a section labeled "1.", followed by "2.", and then "8.", indicating a repeating cycle.

Continuation of Ländler I from measure 19. The pattern of eighth-note pairs continues with grace notes. Measure 28 concludes the section.

Continuation of Ländler I from measure 28. The pattern of eighth-note pairs continues with grace notes. Measure 37 concludes the section.

Ländler II

Transition to Ländler II, starting with a single eighth note (D) followed by a repeat sign. The music then continues with eighth-note pairs and grace notes.

D. S. dann  
Ländler III

Continuation of Ländler II from measure 47. The pattern of eighth-note pairs continues with grace notes. Measure 57 concludes the section.

Ländler III

Continuation of Ländler III from measure 57. The pattern of eighth-note pairs continues with grace notes. Measure 66 concludes the section.

1.  
1.2.  
D. S. dann  
Da Capo al Fine

Final section starting at measure 66. It includes a repeat sign and a section labeled "1." followed by "1.2." and "D. S. dann Da Capo al Fine". The music concludes with a final section starting at measure 75.