

Beskyde, beskyde

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The image shows a musical score for the song 'Beskyde, beskyde'. It consists of three systems of music, each with a treble clef and a key signature of one flat (B-flat). The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 12. The third system starts at measure 13 and ends at measure 17. Chords are indicated above the staff: F, C7, F, Bb in the first system; F, F, C7, F, Bb in the second system; F, F, C7, F in the third system. The lyrics are written below the staff, with hyphens indicating syllable placement across notes.

F C7 F Bb

Bes-ky - de, Bes - ky - de, kdo po to - be i - de, cer-no - o -
Aj, ba - co, ba - co náš, cer-nú ko - šul - ku máš, kdo ti ju
Já ne - mám ma - men - ku, a - le mám ga - lán - ku, o - na mi

8 F F C7 F Bb

ký ba - ca o - veck - y zat - á - cá. cer - no - o -
vy - pe - re, když ma - men - ku ne - máš? kdo ti ju
vy - pe - re cer - nú ko - šu - len - ku. o - na mi

13 F F C7 F

ký ba - ca o - veck - y zat - á - cá.
vy - pe - re, když ma - men - ku ne - máš?
vy - pe - re cer - nú ko - šu - len - ku.

4. Ona ju vypere, ona ju vyválí,
až půjdu k muzice, každý mňa pochválí.

5. Všeci sa starajú o moju chudobu,
a já sa nestarám, chvála Pánu Bohu.

6. Všeci sa ženijá, vojny sa bojíjá,
a já sa nežením, vojny sa nebojím.