

Beskyde, beskyde

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The musical score consists of three staves of music for bass voice. The first staff starts with a C chord, followed by a G⁷ chord, then a C chord, and finally an F chord. The lyrics for this section are:

Bes-ky - de, Bes - ky - de, kdo po to - be i - de, cer-no - o -
Aj, ba - co, ba - co náš, cer-nú ko - šul - ku máš, kdo ti ju
Já ne - mám ma - men - ku, a - le mám ga - lán - ku, o - na mi

The second staff begins at measure 8, starting with a C chord, followed by a C chord, a G⁷ chord, a C chord, and an F chord. The lyrics for this section are:

ký ba - ca o - veck - y zat - á - cá.
vy - pe - re, když ma - men - ku ne - máš?
vy - pe - re cer - nú ko - šu - len - ku.

The third staff begins at measure 13, starting with a C chord, followed by a C chord, a G⁷ chord, and a C chord. The lyrics for this section are:

ký ba - ca o - veck - y zat - á - cá.
vy - pe - re, když ma - men - ku ne - máš?
vy - pe - re cer - nú ko - šu - len - ku.

4.Ona ju vypere, ona ju vyválí,
až půjdu k muzice, každý mňa pochválí.

5.Všeci sa starajú o moju chudobu,
a já sa nestarám, chvála Pánu Bohu.

6.Všeci sa ženijá, vojny sa bojijá,
a já sa nežením, vojny sa nebojím.