

# Biljana platno

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Bulgaria

Musical notation for the first system of the song. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written on a single staff with notes and rests. Chords are indicated above the staff: E, A, E, C#m, A, E. The lyrics are written below the staff.

Bil - ja - na plat - no be - le - še Na oh - rid - ski - te iz - vo - ri.  
Vi - na - ri be - lo - gra - đa - ni, Krot - ko te - raj - te kar - va - not,  
Bil - ja - no, mo - me u - ba - vo A - ko ti plat - no zga - zi - me,

Musical notation for the second system of the song. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written on a single staff with notes and rests. Chords are indicated above the staff: A, E, B7, E, B7, E. The lyrics are written below the staff.

Oz - do - la i - dat vi - na - ri, Vi - na - ri be - lo - gra - đa - ni.  
Da ne mi plat - no zga - zi - te, Plat - not - no mi - e da - ro - vno.  
So vi - no će - go pla - ti - me, Em be - la lu - ta ra - ki - ja.

Ne vi sakam vinoto,  
Tuk' vi go sakam momčeto,  
Što napred vodi karvanot  
Što fesče nosit nad oko.  
Što fesče nosit nad oko  
I mene gledat pod oko.

Biljano, mome ubavo,  
Momčeto ni e svršeno.  
Za nego vino nosime,  
V' nedela će go ženime.

Da bi go voda odnela  
I mene mi go donela,  
Da bi go zmija k'snala  
So mojve dolni zapčinja.