

Biljana platno

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Bulgaria

Musical notation for the first system of the song. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols G, C, G, Em, C, and G are placed above the staff. Below the staff, the lyrics are written in three lines.

Bil - ja - na plat - no be - le - še Na oh - rid - ski - te iz - vo - ri.
Vi - na - ri be - lo - gra - đa - ni, Krot - ko te - raj - te kar - va - not,
Bil - ja - no, mo - me u - ba - vo A - ko ti plat - no zga - zi - me,

Musical notation for the second system of the song. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols C, G, D7, G, D7, and G are placed above the staff. Below the staff, the lyrics are written in three lines.

Oz - do - la i - dat vi - na - ri, Vi - na - ri be - lo - gra - đa - ni.
Da ne mi plat - no zga - zi - te, Plat - not - no mi - e da - ro - vno.
So vi - no će - go pla - ti - me, Em be - la lu - ta ra - ki - ja.

Ne vi sakam vinoto,
Tuk' vi go sakam momčeto,
Što napred vodi karvanot
Što fesče nosit nad oko.
Što fesče nosit nad oko
I mene gledat pod oko.

Biljano, mome ubavo,
Momčeto ni e svršeno.
Za nego vino nosime,
V' nedela će go ženime.

Da bi go voda odnela
I mene mi go donela,
Da bi go zmija k'snala
So mojve dolni zapčinja.