

# Billy Boy

www.franzdorfer.com

F

Oh,- where have you been Bil - ly Boy, Bil - ly Boy? Oh,- where have you  
Did she ask you to come in, Bil - ly Boy, Bil - ly Boy, Did she ask you to come  
Can she make a cher - ry pie, Bil - ly Boy, Bil - ly Boy, Can she make a cher - ry

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The top staff contains the melody with lyrics underneath. The bottom staff contains a piano accompaniment. A chord symbol 'F' is placed above the first measure.

6 C<sup>7</sup>

been Char-ming Bil - ly?\_\_\_\_\_ I have been to seek a wife She's the  
in, char-ming Bil - ly?\_\_\_\_\_ Yes, she asked me to come in, there's a  
pie, char-ming Bil - ly?\_\_\_\_\_ She can make a cher - ry pie, quick as

The second system of music starts at measure 6. It continues with two staves. A chord symbol 'C<sup>7</sup>' is placed above the first measure of this system.

11 F C<sup>7</sup> F

joy\_ of my life She's a young thing And can-not leave her mo - ther\_\_\_\_  
dim-ple in her chin, She's a young thing and can-not leave her mo - ther\_\_\_\_  
you can wink an eye, She's a young thing and can-not leave her mo - ther\_\_\_\_

The third system of music starts at measure 11. It consists of two staves. Chord symbols 'F', 'C<sup>7</sup>', and 'F' are placed above the first, fourth, and seventh measures respectively.