

Billy Boy

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C

Oh,- where have you been Bil - ly Boy, Bil - ly Boy? Oh,- where have you
Did she ask you to come in, Bil - ly Boy, Bil - ly Boy, Did she ask you to come
Can she make a cher - ry pie, Bil - ly Boy, Bil - ly Boy, Can she make a cher - ry

Detailed description: This system contains the first two staves of music. The top staff is a bass clef with a 4/4 time signature. It starts with a C chord above the first measure. The melody consists of quarter and eighth notes with some slurs. The bottom staff is a bass clef with a 4/4 time signature, providing a simple harmonic accompaniment of quarter notes.

6 G⁷

been Char-ming Bil - ly?_____ I have been to seek a wife She's the
in, char-ming Bil - ly?_____ Yes, she asked me to come in, there's a
pie, char-ming Bil - ly?_____ She can make a cher - ry pie, quick as

Detailed description: This system contains the third and fourth staves of music. It begins with a measure rest followed by a G7 chord above the first measure. The melody continues with quarter and eighth notes. The bottom staff continues the accompaniment with quarter notes.

11 C G⁷ C

joy_ of my life She's a young thing And can-not leave her mo - ther_____
dim-ple in her chin, She's a young thing and can-not leave her mo - ther_____
you can wink an eye, She's a young thing and can-not leave her mo - ther_____

Detailed description: This system contains the fifth and sixth staves of music. It starts with a C chord above the first measure, followed by a G7 chord above the fifth measure, and a C chord above the eighth measure. The melody concludes with a long note in the final measure. The bottom staff concludes the accompaniment with a long note in the final measure.