

Billy Boy

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D

Oh,- where have you been Bil - ly Boy, Bil - ly Boy? Oh,- where have you
Did she ask you to come in, Bil - ly Boy, Bil - ly Boy, Did she ask you to come
Can she make a cher - ry pie, Bil - ly Boy, Bil - ly Boy, Can she make a cher - ry

The first system of music is in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). It features a melody line with a 'D' chord marking above the first measure. The lyrics are written below the staff.

6 A⁷

been Char-ming Bil - ly? _____ I have been to seek a wife She's the
in, char-ming Bil - ly? _____ Yes, she asked me to come in, there's a
pie, char-ming Bil - ly? _____ She can make a cher - ry pie, quick as

The second system of music continues in the same key and time signature. It features a melody line with an 'A⁷' chord marking above the first measure. The lyrics are written below the staff.

11 D A⁷ D

joy_ of my life She's a young thing And can-not leave her mo - ther _____
dim-ple in her chin, She's a young thing and can-not leave her mo - ther. _____
you can wink an eye, She's a young thing and can-not leave her mo - ther. _____

The third system of music continues in the same key and time signature. It features a melody line with 'D', 'A⁷', and 'D' chord markings above the first, fifth, and ninth measures respectively. The lyrics are written below the staff.