

Billy Boy

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Oh,- where have you been Bil - ly Boy, Bil - ly Boy? Oh,- where have you
Did she ask you to come in, Bil - ly Boy, Bil - ly Boy, Did she ask you to come
Can she make a cher - ry pie, Bil - ly Boy, Bil - ly Boy, Can she make a cher - ry

The first system of music is in bass clef, 4/4 time, and B-flat major. It features a melody line with a treble clef and a bass line with a bass clef. The melody starts with a half note G2, followed by quarter notes A2, Bb2, and C3. A slur covers the next four notes: D3, E3, F3, and G3. The bass line consists of a steady eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3.

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been Char-ming Bil - ly? _____ I have been to seek a wife She's the
in, char-ming Bil - ly? _____ Yes, she asked me to come in, there's a
pie, char-ming Bil - ly? _____ She can make a cher - ry pie, quick as

The second system of music continues the melody and bass line. The melody has a treble clef and the bass line has a bass clef. The melody starts with a half note G2, followed by quarter notes A2, Bb2, and C3. A slur covers the next four notes: D3, E3, F3, and G3. The bass line consists of a steady eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3.

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joy_ of my life She's a young thing And can-not leave her mo - ther _____
dim-ple in her chin, She's a young thing and can-not leave her mo - ther. _____
you can wink an eye, She's a young thing and can-not leave her mo - ther. _____

The third system of music continues the melody and bass line. The melody has a treble clef and the bass line has a bass clef. The melody starts with a half note G2, followed by quarter notes A2, Bb2, and C3. A slur covers the next four notes: D3, E3, F3, and G3. The bass line consists of a steady eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3.