

# Bledi Mesec

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B $\flat$  F $^7$

Ble - di me-sec zag - r - lio zvez - du Da - ni - cu, a ja  
Ves - la će-mo o - sta - vi - ti, ne tre - ba - ju nam. Mi će-

Detailed description: This system contains the first line of music. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. Chords B-flat and F7 are indicated above the staff. The lyrics are written below the notes, with some words connected by dashed lines to indicate phrasing.

10 C $^7$  F $^7$  B $\flat$  B $\flat$

mr - sim tvo - ju zlat-nu ko - si - cu. Sa - mo re - ci  
mo se zag - r - li - ti, čun će plo - vit' sam. Sve će zvez-di -

Detailed description: This system contains the second line of music. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody continues with quarter and eighth notes. Chords C7, F7, B-flat, and B-flat are indicated above the staff. The lyrics are written below the notes.

19 E $\flat$  B $\flat$  F $^7$

mi da me lju - biš ti, da ži -  
ce sne - ba gle - da - ti i za -

Detailed description: This system contains the third line of music. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody features some longer note values. Chords E-flat, B-flat, and F7 are indicated above the staff. The lyrics are written below the notes.

26 Cm F $^7$  B $\flat$

vi - mo k'o svi sreć - ni pres - reć - ni.  
vi - det' sre - ćo na - šoj lju - ba - vi.

Detailed description: This system contains the fourth line of music. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody concludes with a double bar line. Chords Cm, F7, and B-flat are indicated above the staff. The lyrics are written below the notes.