

Bledi Mesec

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C G⁷

Ble - di me-sec zag - r - lio zvez - du Da - ni - cu, a ja
Ves - la će-mo o - sta - vi - ti, ne tre - ba - ju nam. Mi će-

Detailed description: This system contains the first two lines of music. The first line starts with a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes. The second line continues the melody with a dotted quarter note and a half note. Chords C and G⁷ are indicated above the staff.

10 D⁷ G⁷ C C

mr - sim tvo - ju zlat-nu ko - si - cu. Sa - mo re - ci
mo se zag - r - li - ti, čun će plo - vit' sam. Sve će zvez-di -

Detailed description: This system contains the third and fourth lines of music. The melody continues with quarter and eighth notes. Chords D⁷, G⁷, C, and C are indicated above the staff. A double bar line is present at the end of the second line.

19 F C G⁷

mi da me lju - biš ti, da ži -
ce sne - ba gle - da - ti i za -

Detailed description: This system contains the fifth and sixth lines of music. The melody features a dotted quarter note and a half note. Chords F, C, and G⁷ are indicated above the staff.

26 Dm G⁷ C

vi - mo k'o svi sreć - ni pres - reć - ni.
vi - det' sre - čo na - šoj lju - ba - vi.

Detailed description: This system contains the seventh and eighth lines of music. The melody consists of quarter and eighth notes. Chords Dm, G⁷, and C are indicated above the staff. The system ends with a double bar line.