


Bleib'n ma no a wengal sitzen

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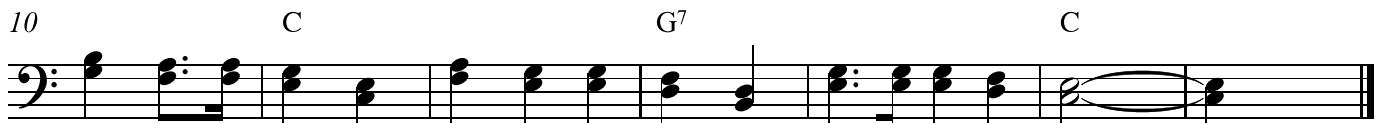
Musical notation for the first line of the song, measures 1-4. The key signature is one flat (B-flat) and the time signature is 2/4. The melody is written in bass clef. Chords G7 and C are indicated above the staff.

Bleib'n ma no a wen-gerl sit - zen, bleibn ma no a wen-gerl da, san ma



Musical notation for the second line of the song, measures 5-8. The key signature is one flat and the time signature is 2/4. The melody is written in bass clef. Chords G7 and C are indicated above the staff.

no a wen-gerl lus - tig san ma no a wen-gerl froh! Hol - la dri - a



Musical notation for the third line of the song, measures 9-12. The key signature is one flat and the time signature is 2/4. The melody is written in bass clef. Chords C and G7 are indicated above the staff.

ho, hol - la dri - a ho, weil ma's ech - te Mu - si - kan - ten san.