

Blue Eyes

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Db Ab7

8 Db Ab7 1. Db

16 2. Db FINE Eb7 Ab

23 Eb7 Ab Eb7 Ab

31 Eb7 D. S. al FINE - TRIO TRIO Gb

39 Db7 Gb

48 Db7 Gb FINE Ab7 Db

56 Ab7 Db Ab7 Db

63 Ab7 1. Db 2. Db D. S. TRIO - FINE

Detailed description: This is a musical score for the piece 'Blue Eyes'. It is written in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. Chords are indicated above the staff: Db and Ab7. The second staff continues the melody, ending with a first ending bracket labeled '1. Db'. The third staff begins with a second ending bracket labeled '2. Db' and the word 'FINE'. Chords Eb7 and Ab are shown. The fourth staff continues the melody with chords Eb7, Ab, Eb7, and Ab. The fifth staff is marked 'D. S. al FINE - TRIO' and 'TRIO', with a Gb chord. The sixth staff continues with Db7 and Gb chords. The seventh staff ends with a 'FINE' marking and chords Db7, Gb, Ab7, and Db. The eighth staff continues with Ab7, Db, Ab7, and Db chords, and concludes with a 'D. S. TRIO - FINE' marking and two endings: '1. Db' and '2. Db'.