

Blue Eyes

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8 F C7

16 1. F C7 2. F FINE G7 C

23 G7 C G7 C

31 G7 D. S. al FINE - TRIO TRIO Bb

39 F7 Bb

48 F7 Bb FINE C7 F

56 C7 F C7 F

63 C7 1. F 2. F D. S. TRIO - FINE

Detailed description: This is a musical score for a piece titled "Blue Eyes". It is written in a single melodic line on a treble clef staff in 3/4 time. The key signature has one flat (Bb). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. Chords F and C7 are indicated above the staff. The second staff continues the melody, also with a first ending bracket and a 1. F chord. The third staff has a second ending bracket and a 2. F chord, followed by the word "FINE" and chords G7 and C. The fourth staff has chords G7 and C. The fifth staff begins with a "D. S. al FINE - TRIO" marking, followed by "TRIO" and a Bb chord. The sixth staff has chords F7 and Bb. The seventh staff has chords F7, Bb, FINE, C7, and F. The eighth staff has chords C7, F, C7, and F. The ninth staff has a "D. S. TRIO - FINE" marking, followed by a first ending bracket with a 1. F chord and a second ending bracket with a 2. F chord.