

Bobby Shafto

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Trad.

Musical notation for the first line of the song, measures 1-6. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords marked above the staff include B-flat (Bb) and F7.

Bob-by Shaf-to's gone to sea, Sil-ver buck-les at his knee; He'll come back and mar-ry me,

Musical notation for the second line of the song, measures 7-12. The key signature changes to F major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes. Chords marked above the staff include F7, B-flat (Bb), and F7.

Bon - ny Bob - by Shaf - to! Bob - by Shaf-to's tall and slim, He al - ways dressed so
Bob - by Shaf-to's bright and fair,— Com-bing down his

Musical notation for the third line of the song, measures 12-17. The key signature changes to B-flat major (two flats). The time signature remains common time. The melody continues with eighth and sixteenth notes. Chords marked above the staff include B-flat (Bb) and F7.

neat and trim; The la - dies they all kick at him, Bon - ny Bob - by Shaf - to.
yel - low hair;— He's my love for e - ver-more, Bon - ny Bob - by Shaf - to!