

# Bolen Mi Leži

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Macedonian Trad.

D G D A<sup>7</sup> D

Bo - len mi le - ži Mi - le Pop Jor - da - nov,  
Sta - ni mi, sta - ni, mo - e mi - lo če - do,  
Bog da go pros - ti Mi - le Pop Jor - da - nov,

Detailed description: This system contains the first line of music. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes. Chord symbols D, G, D, A7, and D are placed above the staff. The lyrics are written below the staff, aligned with the notes.

5 D G A D

nad gla - va mu sto - i sta - ra mu maj - ka,  
tvoj - te dru - ga - ri po so - ka - ci o - dat,  
Mi - le Pop Jor - da - nov za na - rod za - gi - na,

Detailed description: This system contains the second line of music, starting at measure 5. It features a repeat sign at the beginning. The melody continues with quarter and eighth notes. Chord symbols D, G, A, and D are placed above the staff. The lyrics are written below the staff.

9 Bm Em D G D A<sup>7</sup> D

žal - no go ža - li, mil - no go pla - če:  
po so - ka - ci o - dat, žal - ni pes - ni pe - at.  
za na - rod za - gi - na, za Ma - ke - do - ni - ja.

Detailed description: This system contains the third line of music, starting at measure 9. The melody continues with quarter and eighth notes. Chord symbols Bm, Em, D, G, D, A7, and D are placed above the staff. The lyrics are written below the staff.