

Bolle reiste jüngst zu Pfingsten

www.franzdorfer.com

Db Gb Ab7 Db Gb

Bol-le reist' sich jüngst zu Pfingst-en, Nach Pan kow war sein Ziel Da ver-lor er sei-nen Pfingst-en Janz

This system contains the first six measures of the piece. The music is in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the bass clef. Chord symbols are placed above the staff: Db, Gb, Ab7, Db, and Gb. The lyrics are written below the staff.

7 Ab7 Db Eb Ab7

plötz-lich im Je-wühl 'ne voll-e hal-be Stun-de Hat er nach ihm jes-pürt A-ber

This system contains measures 7 through 12. The melody continues in the bass clef. Chord symbols are: Ab7, Db, Eb, and Ab7. The lyrics are: plötz-lich im Je-wühl 'ne voll-e hal-be Stun-de Hat er nach ihm jes-pürt A-ber.

13 Db Gb Ab7 1. Db 2. Db

den-noch hat sich Bol-le Janz köst-lich a-mü-siert A-ber siert.

This system contains measures 13 through 18. The melody continues in the bass clef. Chord symbols are: Db, Gb, Ab7, and two instances of Db. The lyrics are: den-noch hat sich Bol-le Janz köst-lich a-mü-siert A-ber siert. The final measure (18) is marked with a first ending (1.) and a second ending (2.), both leading to a double bar line.