

Brüderlein fein

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Brü - der - lein fein, Brü - der - lein fein mußt mir ja nicht bö - se_ sein

This section of the musical score consists of two staves of bassoon music. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody is simple, featuring eighth-note patterns. The lyrics are written below the notes. Measure 1 starts with a B-flat note followed by a sharp note. Measures 2-3 show a similar pattern. Measure 4 begins with an F note. Measures 5-6 end with a B-flat note. Measures 7-8 end with an F note.

9
Brü - der - lein fein, Brü - der - lein fein mußt nicht bö - se sein Scheint die

This section continues the bassoon melody. The key signature changes to F major (no sharps or flats). The lyrics continue from the previous section. Measure 9 ends with an F note. Measures 10-11 end with a B-flat note. Measures 12-13 end with an F note.

18
Son - ne noch so_ schön ein - mal muß sie un - ter - gehn

This section introduces a new melody. The key signature is B-flat major. The lyrics describe a scene. Measure 18 starts with a B-flat note. Measures 19-20 end with a B-flat note. Measures 21-22 end with an F note.

25
Brü - der - lein fein, Brü - der - lein fein mußt nicht trau - rig sein

This section concludes the piece. The key signature is B-flat major. The lyrics express a final sentiment. Measure 25 starts with a B-flat note. Measures 26-27 end with a B-flat note. Measures 28-29 end with an F note.