

Breathe on Me, Breath of God

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Breathe on me, Breath of God, fill me with life a - new,
Breathe on me, Breath of God, un - til my heart is pure,
Breathe on me, Breath of God, so shall I ne - ver die,

The first system of music is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line features a melody of quarter and eighth notes, while the piano accompaniment provides a harmonic foundation with chords and single notes.

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that I may love the way you love, and do_ what you would do.
un - til my will is one with yours, to do_ and to en - dure.
but live with you the per - fect life for all_ e - ter - ni - ty.

The second system of music continues the piece, starting at measure 7. It maintains the same 3/4 time signature and key signature. The vocal line continues with a similar melodic pattern, and the piano accompaniment provides consistent harmonic support. The system concludes with a double bar line.