

# Breathe on Me, Breath of God

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Breathe on me, Breath of God, fill me with life a - new,  
Breathe on me, Breath of God, un - til my heart is pure,  
Breathe on me, Breath of God, so shall I ne - ver die,

The first system of music is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two staves. The lyrics are placed between the two staves, aligned with the notes. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

7  
that I may love the way you love, and do\_ what you would do.  
un - til my will is one with yours, to do\_ and to en - dure.  
but live with you the per - fect life for all\_ e - ter - ni - ty.

The second system of music begins with a measure rest labeled '7'. It continues in the same key signature and time signature as the first system. The lyrics are placed between the two staves, aligned with the notes. The melody continues in the treble clef, and the bass clef provides a harmonic accompaniment.