

Breathe on Me, Breath of God

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Breathe on me, Breath of God, fill me with life a - new,
Breathe on me, Breath of God, un - til my heart is pure,
Breathe on me, Breath of God, so shall I ne - ver die,

The first system of music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and contains three lines of lyrics. The piano accompaniment begins with a bass clef and provides harmonic support for the vocal line.

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that I may love the way you love, and do_ what you would do.
un - til my will is one with yours, to do_ and to en - dure.
but live with you the per - fect life for all_ e - ter - ni - ty.

The second system of music continues from the first, starting at measure 7. It maintains the same 3/4 time signature and key signature. The vocal line continues with the lyrics, and the piano accompaniment provides the harmonic foundation. The system concludes with a double bar line.