

Breathe on Me, Breath of God

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Edwin Hatch

Robert Jackson

Breathe on me, Breath of God, fill me with life a - new,
Breathe on me, Breath of God, un - til my heart is pure,
Breathe on me, Breath of God, so shall I ne - ver die,

The first system of music is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The lyrics are aligned with the vocal line.

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that I may love the way you love, and do_ what you would do.
un - til my will is one with yours, to do_ and to en - dure.
but live with you the per - fect life for all_ e - ter - ni - ty.

The second system of music continues from the first system, starting at measure 7. It is written in the same 3/4 time and key signature. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The system ends with a double bar line.