

Buama, heit geht's lustig zua

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Bb F7

Bua - ma heut geht's lus - ti zua, ho - la ri - di rei - til - jo, d'Mu - si spielt in oa - na Tua ho - la ri - di

8 Bb F7

rei - til - jo. Al - les lacht und singt und schreit. ho - la ri - di rei - til - jo, zua - gehn tuat's als

14 Bb Bb F7

wia net g'scheit, ho - la ri - di - o. Hörst es von wei - t'n schon, Tr - la - la, tr - la - la Zi - thern - spüln,

22 Bb F7

Klam - pfn - schlagn, tr - la - la, tr - la - la. Spiel - leut heit lassts enk hearn, tra - la - la, tra - la - la, heit muass a

30 Bb Bb Eb F7

Hau - di werd'n, tr - la - la - la. Grad wegn an ho - dri, ho - dri,

36 Bb F7 1. Bb F7 2. Bb

hui - a ha, ha, ha hui - a, ha, ha, ha, hui - a, ju ha, ha, ho.

The musical score for 'Buama, heit geht's lustig zua' is presented in five staves. The first staff begins with a B-flat major chord (Bb) followed by a F7 chord. The lyrics describe a festive scene with people laughing, singing, and playing instruments like guitars and accordions. The second staff starts at measure 8 with a Bb chord, followed by a F7 chord. The third staff begins at measure 14 with a Bb chord, followed by another Bb chord, then a F7 chord. The lyrics mention a guitar player (Zi-thern-spüln). The fourth staff begins at measure 22 with a Bb chord, followed by a F7 chord. The lyrics describe a person playing a guitar (Klam-pfn-schlagn). The fifth staff begins at measure 30 with a Bb chord, followed by a Bb chord, then an Eb chord, and finally a F7 chord. The lyrics mention a person named Haudi (Hau-di) and a person named Gradwegn. The score concludes with a final section starting at measure 36, which includes two endings (1. and 2.) indicated by brackets above the staff. The lyrics for the final section involve repetitive vocalizations like 'ha, ha, ha' and 'ho'.