

Caballito Blanco

www.franzdorfer.com

A E7 A

Ca-ba-lli-to blan-co, llé-va-me de a-quí, llé-va-me a mi pue-blo don-de yo na - cí.

The first line of music is written in bass clef, 2/4 time, with a key signature of one sharp (F#). It consists of 8 measures. The lyrics are: 'Ca-ba-lli-to blan-co, llé-va-me de a-quí, llé-va-me a mi pue-blo don-de yo na - cí.' Chords A and E7 are indicated above the staff.

9 A E7 A

Ten-go, ten-go, ten-go, tú no tie-nes na - da, ten-go tres o - ve - jas en u - na ca - ba - ña.

The second line of music is written in bass clef, 2/4 time, with a key signature of one sharp (F#). It consists of 8 measures. The lyrics are: 'Ten-go, ten-go, ten-go, tú no tie-nes na - da, ten-go tres o - ve - jas en u - na ca - ba - ña.' Chords A and E7 are indicated above the staff.

Una me da leche,
otra me da lana,
y otra mantequilla
para la semana.

Levántate Juana
y prende la vela,
anda a ver quién anda
por la cabecera.

Son los angelitos
que andan de carrera
buscando la leche,
pa' la mamadera.