

Chiribiri Bela

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Dalmatian Trad.

17

E♭ B♭⁷ E♭

I o-ni jar-bo-li mo-je bro - di - ce To su vam no*ci*-ce mo-je Ma - ri - ce

This measure consists of two staves of music in 2/4 time. The top staff starts with a quarter note followed by eighth-note pairs. The bottom staff starts with a half note followed by eighth-note pairs. The lyrics are written below the notes. Harmonic changes are marked above the staff: E♭, B♭⁷, and E♭ again.

8

E♭ B♭⁷ E♭

— I o-ni jar-bo-li mo-je bro - di - ce To su vam no*ci*-ce mo-je Ma - ri - ce

This measure continues the musical line from the previous section, maintaining the 2/4 time signature and harmonic progression (E♭, B♭⁷, E♭).

17

E♭ B♭⁷ E♭

Ci - ri - bi - ri be - la Ma - re mo - ja, Ci - ri - bi - ri be - la Ma - re mo - ja,

This measure shows a repeat sign with a colon, indicating a return to the earlier section's melody and lyrics.

21

B♭⁷ E♭

Ci - ri - bi - ri be - la Ma - re mo - ja, O - doh u ma - ri - ne

This measure concludes the musical score, returning to the original key of E♭ and ending with a final cadence.