

# Chuvas de Graça

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J. Mc Granahan

C C G G<sup>7</sup> C F

1. Deus pro-me-teu com cer - te - za Chu-vas de gra-ça man-dar; E - le nos dá for-ta-  
2. Cri - sto nos tem con-ce - di - do O san-to Con-so - la - dor, De ple-na paz nos en-

The first system of music is in 6/8 time. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The melody is written in a simple, accessible style. The lyrics are written below the top staff, with two verses. The first verse is: "1. Deus pro-me-teu com cer - te - za Chu-vas de gra-ça man-dar; E - le nos dá for-ta-". The second verse is: "2. Cri - sto nos tem con-ce - di - do O san-to Con-so - la - dor, De ple-na paz nos en-".

6 C D<sup>7</sup> G C Am D<sup>7</sup>

le - za, E ri-cas bê-nções sem par Chu - vas de gra - ça, Chu-vas ped-i-mos, Sen  
chi - do, Pa rao rei-na-do do a - mor.

The second system of music is in 6/8 time. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The melody continues from the first system. The lyrics are: "le - za, E ri-cas bê-nções sem par Chu - vas de gra - ça, Chu-vas ped-i-mos, Sen chi - do, Pa rao rei-na-do do a - mor.".

12 G C Am G G<sup>7</sup> C

hor; Man-da - nos chu-vas con - stan - tes, Chu-vas do Con-so - la - dor.

The third system of music is in 6/8 time. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The melody concludes with a double bar line. The lyrics are: "hor; Man-da - nos chu-vas con - stan - tes, Chu-vas do Con-so - la - dor.".

3. Dá-nos, Senhor, amplamente,  
Teu grande gozo e poder;  
Fonte de amor permanente,  
Põe dentro de nosso ser.

4. Faze os teus servos piedosos,  
Dá-lhes virtude e valor,  
Dando os teus dons preciosos,  
Do santo Preceptor.