

# Come All Ye Fair And Tender Ladies

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Traditional

Musical notation for the first system, featuring a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of quarter and eighth notes with some rests. Chord symbols Bb, Eb, and Bb are placed above the staff. Lyrics are written below the staff.

Come all ye fair\_\_\_\_\_ and ten - der la - dies Take war - ning how\_\_\_\_  
They'll tell to you\_\_\_\_\_ some lo - ving sto - ry They'll make you think\_\_\_\_  
I wish I was\_\_\_\_\_ on some tall moun - tain Where the i - vy rocks\_\_\_\_

Musical notation for the second system, starting with a measure rest labeled '6'. The melody continues with quarter and eighth notes. Chord symbols Eb, Cm, Bb, and Eb are placed above the staff. Lyrics are written below the staff.

— you court your men They're like a\_\_ star\_\_\_\_\_ on a sum - mer  
— they love you well And a - way they'll\_\_\_\_\_ go and court some  
— are black as ink I'd write a\_\_ let ter\_\_\_\_\_ to my false true

Musical notation for the third system, starting with a measure rest labeled '11'. The melody concludes with quarter and eighth notes. Chord symbols Gm, Ab, Eb, and Bb are placed above the staff. Lyrics are written below the staff.

mor - ning They first ap - pear\_\_\_\_\_ and then they're gone.  
o - ther And leave you there\_\_\_\_\_ in\_ grief to dwell  
lo - ver Whose cheeks are like\_\_\_\_\_ the\_ mor - ning pink

4. I wish I was a little sparrow,  
And I had wings with which to fly  
Right over to see my false true-lover,  
And when he's talking I'd be nigh.

5. But I'm not a little sparrow,  
I have no wings with which to fly  
So I sit here in grief and sorrow,  
To weep and pass my troubles by.

6. If I had known before I courted  
that love was such a killing thing  
I'd a-locked my heart in a box of golden  
and fastened it up with a silver pin.