

Come Christina Join to Sing

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Come, Chris-tians, join to sing
Come, lift your hearts on high,
Praise yet our Christ a - gain;

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

A - men!
A - men!
A - men!

loud praise to Christ our King;
let prai-ses fill the sky;
life shall not end the strain;

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The lyrics are: 'Come, Chris-tians, join to sing / Come, lift your hearts on high, / Praise yet our Christ a - gain;'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

A - men!
A - men!
A - men!

let all, with heart and voice,
he is our guide and friend,
on hea-ven's blis - sful shore,

be - fore his
to us he'll
his good - ness

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'Al - le - lu - ia! / A - men! / let all, with heart and voice, / he is our guide and friend, / on hea-ven's blis - sful shore, / be - fore his / to us he'll / his good - ness'. The musical notation remains consistent with the first system.

throne re - joice;
con-des - cend;
we'll a - dore,

praise is his
his love shall
sing - ing for

gra-cious choice:
ne - ver end:
e - ver - more,

Al - le - lu - ia!
Al - le - lu - ia!
"A - ll - el - uia!

A - men!
A - men!
A - men!"

The third system of the musical score concludes the piece. The lyrics are: 'throne re - joice; / con-des - cend; / we'll a - dore, / praise is his / his love shall / sing - ing for / gra-cious choice: / ne - ver end: / e - ver - more, / Al - le - lu - ia! / Al - le - lu - ia! / "A - ll - el - uia! / A - men! / A - men! / A - men!"'. The musical notation remains consistent with the previous systems.