

# De Colores

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Eb

Bb7

de\_\_\_\_\_ Co - lo - res,\_\_\_\_ de co - lo-res se Vi-sten los cam-pos de la pri-ma - ve - ra.\_\_\_\_

This measure shows two staves of music in Eb major. The first staff starts with a half note followed by eighth notes. The second staff begins with a quarter note. The key signature changes to Bb7 at the end of the measure.

— de\_\_\_\_\_ Co - lo - res,\_\_\_\_ de co - lo-res Sohn los pa-ja - ri-tos Vie - nen de a - fue-ra.\_\_\_\_

This measure continues the musical line from the previous one, maintaining the same key signature and instrumentation.

10

Eb

— de\_\_\_\_\_ Co - lo - res,\_\_\_\_ de co - lo-res es el ar-co i - ris que

This measure shows the continuation of the melody, with the key signature returning to Eb.

— de\_\_\_\_\_ Co - lo - res,\_\_\_\_ de co - lo-res me gu-stan a

This measure continues the musical line, ending with a repeat sign.

20

— de\_\_\_\_\_ Co - lo - res,\_\_\_\_ de co - lo-res me gu-stan a

This measure shows the continuation of the melody, with the key signature returning to Eb.

ve-mos lu - cir.\_\_\_\_ Y por e - so los gran-des a - mo-res de mu-chos co - lo-res me gu-stan a

This measure continues the musical line, ending with a repeat sign.

Eb7 Ab Eb Bb7 Eb

mi.\_\_\_\_ Y por e - so los gran-des a - mo-res de mu-chos co - lo-res me gu-stan a mi.

This measure shows the continuation of the melody, with the key signature returning to Eb.

Eb

mi.\_\_\_\_ Y por e - so los gran-des a - mo-res de mu-chos co - lo-res me gu-stan a mi.

This measure continues the musical line, ending with a repeat sign.

Eb

mi.\_\_\_\_ Y por e - so los gran-des a - mo-res de mu-chos co - lo-res me gu-stan a mi.

This measure shows the continuation of the melody, with the key signature returning to Eb.

Eb

mi.\_\_\_\_ Y por e - so los gran-des a - mo-res de mu-chos co - lo-res me gu-stan a mi.

This measure continues the musical line, ending with a repeat sign.