

Deck The Halls

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Traditional

Musical notation for the first two staves of 'Deck The Halls'. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Both staves are in common time (indicated by '4'). The music consists of eighth-note patterns.

Deck the halls with boughs of hol - ly Fa-la-la-la-la, la - la - la - la 'Tis the sea - son to be jol - ly
See the bla - zing Yule be - fore us. Fa-la-la-la-la, la - la - la - la Strike the harp and join the cho - rus.
Fast a - way the old year pas - ses. Fa-la-la-la-la, la - la - la - la Hail the new year, lads and las - ses

Musical notation for the third staff of 'Deck The Halls'. This staff continues the bass line from the previous staff, using a bass clef and a key signature of one flat. It is in common time (indicated by '4'). The music consists of eighth-note patterns.

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Musical notation for the fourth staff of 'Deck The Halls'. This staff continues the bass line from the previous staff, using a bass clef and a key signature of one flat. It is in common time (indicated by '4'). The music consists of eighth-note patterns.

Fa - la - la - la - la, la - la - la - la Don we now our gay ap - pa - rel Fa - la - la, la - la - la,
Fa - la - la - la - la, la - la - la - la Fol - low me in mer - ry mea - sure. Fa - la - la - la - la, la -
Fa - la - la - la - la, la - la - la - la Sing we joy - ous, all to - ge - ther. Fa - la - la - la - la, la -

Musical notation for the fifth staff of 'Deck The Halls'. This staff continues the bass line from the previous staff, using a bass clef and a key signature of one flat. It is in common time (indicated by '4'). The music consists of eighth-note patterns.

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Musical notation for the sixth staff of 'Deck The Halls'. This staff continues the bass line from the previous staff, using a bass clef and a key signature of one flat. It is in common time (indicated by '4'). The music consists of eighth-note patterns.

la - la - la. Troll the an - cient Yule-tide ca - rol Fa - la - la - la - la, la - la - la - la.
la - la - la While I tell of Yule-tide trea - sure. Fa - la - la - la - la, la - la - la - la
la - la - la heed - less of the wind and wea - ther. Fa - la - la - la - la, la - la - la - la

Musical notation for the seventh staff of 'Deck The Halls'. This staff continues the bass line from the previous staff, using a bass clef and a key signature of one flat. It is in common time (indicated by '4'). The music consists of eighth-note patterns.