

# Der steirische Brauch

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G

D7

Sechts Leit- 'ln, des is halt der stei - ri - sche Brauch, hol - la - di - o, \_\_\_\_\_ a

This block contains two staves of musical notation in 3/4 time with a key signature of one sharp. Measure 1 starts with a G major chord. Measures 2-7 continue the melody. Measure 8 ends with a D7 chord, followed by a melodic line that descends from G to A.

9

G

tür - ki - scher Sterz und aSchwamm-supp'n drauf, hol - la - di - o. \_\_\_\_\_ Sechts

This block contains two staves of musical notation in 3/4 time with a key signature of one sharp. Measures 9-16 continue the melody. Measure 16 ends with a G major chord.

17

C

Leit- 'ln, des is halt der stei - ri - sche Brauch, hol - la - di - o, \_\_\_\_\_ Ju-

This block contains two staves of musical notation in 3/4 time with a key signature of one sharp. Measures 17-24 continue the melody. Measure 24 ends with a C major chord.

26

G

D7

G

C

chu, hol - la - di - o hol - la - di - o hol - la - di - o Ju-

This block contains two staves of musical notation in 3/4 time with a key signature of one sharp. Measures 26-33 continue the melody. Measure 33 ends with a C major chord.

34

G

C

D7

G

chu, hol - la - di - o des is halt der stei - ri - sche Bauch, \_\_\_\_\_

This block contains two staves of musical notation in 3/4 time with a key signature of one sharp. Measures 34-41 continue the melody. Measure 41 ends with a G major chord.