

Deutschmeister Regimentsmarsch

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Op. 6

Musical notation for measures 1-6, featuring a treble and bass staff with a common time signature. The melody in the treble staff starts with a C major chord, followed by a sequence of eighth notes. The bass staff provides a simple accompaniment. A repeat sign is present at the end of measure 6.

C E F G C c G c C c G c C c G c

Musical notation for measures 7-13. The treble staff continues the melody with more complex chordal textures. The bass staff maintains a steady eighth-note accompaniment. A repeat sign is present at the end of measure 13.

D g7 G g7 D g7 G g7 D g7 G g7 D g7 G g7 C c G c C c c c C c G c

Musical notation for measures 14-19. The treble staff features a key change to D major, indicated by a sharp sign on the F line. The bass staff continues with eighth-note accompaniment. A repeat sign is present at the end of measure 19.

C c G c G g G g G g D g F# d7 D d7 F# d7 D d7 g D
G

Musical notation for measures 20-25, including a first and second ending. The treble staff has a first ending that leads back to the beginning of the piece. The bass staff continues with eighth-note accompaniment. A repeat sign is present at the end of measure 25.

G G D dm dm dm D dm dm dm C c c c C c c c

Musical notation for measures 26-31. The treble staff continues the melody with eighth-note patterns. The bass staff continues with eighth-note accompaniment. A repeat sign is present at the end of measure 31.

D g7 G g7 D g7 G g7 C c G c C c c D dm dm dm D dm dm dm

Musical notation for measures 32-38, including a first and second ending. The treble staff has a first ending that leads back to the beginning of the piece. The bass staff continues with eighth-note accompaniment. A repeat sign is present at the end of measure 38.

C c c c C c c c D g7 G g7 D g7 G g7 c g7 c C c c
C G C C C

39

F f E f D f C f F f C f F f C f G c7 C c7 G c7 C c7 G c7 C c7

46

G c7 C c7 F f F f F f f f F f C f F f C f C c G c C c G c

53

dm dm C c D dm G g7 C c c c C C c

59

c C F f C f F f C f F f C f F f C f E c7 C c7 E c7 C c7

66

F f E f D f C f F f C f F f C f F f C f F f C f

72

E c7 C c7 E c7 C c7 f c7 f F f f F C F F